toledo area artists' 61 st **EXHIDITION**



TOLEDO AREA ARTISTS'
SIXTY-FIRST ANNUAL EXHIBITION
The Toledo Museum of Art
March 25 through April 15, 1979

With the support of The Ohio Arts Council

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AWARDS

These 61st annual exhibition awards are partially provided by The Ohio Arts Council.

General Awards were selected by the Jury on the basis of quality regardless of style or medium. The Jury was authorized to give an award of \$500.00 for Best of Show, First Awards of \$250.00, Second Awards of \$175.00 and Third Awards of \$100.00. The Molly Morpeth Canaday Award of \$100.00 was given for an outstanding painting. The Roulet Medal was awarded for excellence in painting, sculpture or graphics, and the Craft Club of Toledo Gold Medal for excellence in crafts.

Purchase Awards were selected by the Purchase Awards Committee which consists of the Chairman of the Permanent Collection Committee and all officers present at the Annual Area Artists' Exhibition jurying.

The Committee selected Purchase Awards for the permanent collection of the organization from those works considered for General Awards. Purchase Awards are added to the Collection of the Toledo Federation of Art Societies which is administered by The Toledo Museum of Art with the approval of the Federation Exhibition and Loan Committee. Loans are made to civic organizations upon request.

• Indicates awards in the catalogue.

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FOREWORD

Welcome to the 61st Annual Toledo Area Artists' Exhibition.

I wish to express my thanks to all the members and committees of the Federation for their time and effort in planning this show, and to friends and donors who have supported our organization so generously.

We are especially grateful to The Ohio Arts Council for the grant which made it possible to substantially increase cash awards to artists for their prizewinning entries this year.

I would also like to extend our appreciation to the artists who for so many years have made this annual exhibition one of the most outstanding cultural events in our city.

The 61st annual exhibition has come about as the result of continued cooperation between the Federation and The Toledo Museum of Art. I would like to express our appreciation to Mr. Roger Mandle, Director, and the Museum staff for their support and assistance in handling the entries and installing the 175 works accepted by the jury.

I'm sure many people will enjoy this exhibition and pay the highest compliment an artist can receive by purchasing works of art from it.

Dale Keiser President Toledo Federation of Art Societies



Gary Schumer, Studio Models Best of Show

CATALOGUE

Unless otherwise noted, exhibitors are from Toledo. All cities are in Ohio, except as indicated.

JOHN T. ADAMS
Untitled I, SX-70 photograph

LISA F. BARRET *Melissa*, Watercolor

HAROLD E. BAYER As I Remember, Acrylic

PATRICIA A. BEAZLEY Patio Party, Pastel

H.P. BECKMANN *Indian Summer,* Acrylic

JAN BELL, Perrysburg *Anne*, Photograph

LINDA AMES-BELL Male Dancer, Oil

CHARLES BENNER
The Snow Goose Great Blizzard of '78, Wool

DAVID BEWLEY, Bowling Green Snow Fence, Photograph

SARAH C. BOND Snack Time, Pastel

VIRGINIA BREDENDIECK Sidecut Park, Watercolor

GERRY BROCK, Perrysburg Lily Pad with Frog, Ink

JIM BROWER

Beneath Niagara, Watercolor

The Sunday Morning Comics, Watercolor

DOROTHY BRYAN, Bowling Green *Pieplant*, Watercolor

DONNA BURNS, Bryan Day Lily #1, Watercolor

KITTY L. BUZARD, Bowling Green As the Clouds go by the World Stands Still Series #6, Mixed media

KATHERINE CAMPBELL Untitled, Fiber Untitled, Fiber

DAVID CAYTON, Perrysburg

Landscape Series: Platter, Bowl, Bottle,

Ceramic

GENEVIEVE K. CHAFEE, Port Clinton Silver and White Placemats, Fiber

WALTER H. CHAPMAN, Sylvania Remembrance of Things Past, Watercolor The Flower Vendors, Jaipur, Watercolor

BARBARA CHENICEK, OP, Adrian, Michigan High Plains of the Sky, Acrylic, oil Season in a Time of Light, Acrylic, oil

VITO CHIAVERINI
Violin and Violin Stand #1, Wood
Violin and Violin Stand #2, Wood

DON CHRISS

The Captain, Oil

Low Tide — Gloucester, Oil

Second Award

ANN CHRISTOFORIDIS Head of a Child, Polyester

CARLEEN CINCALA, Rossford And Then There Were 3, Watercolor

MARJORIE CLAYBROOK
The Mwaash Magenta, Textile

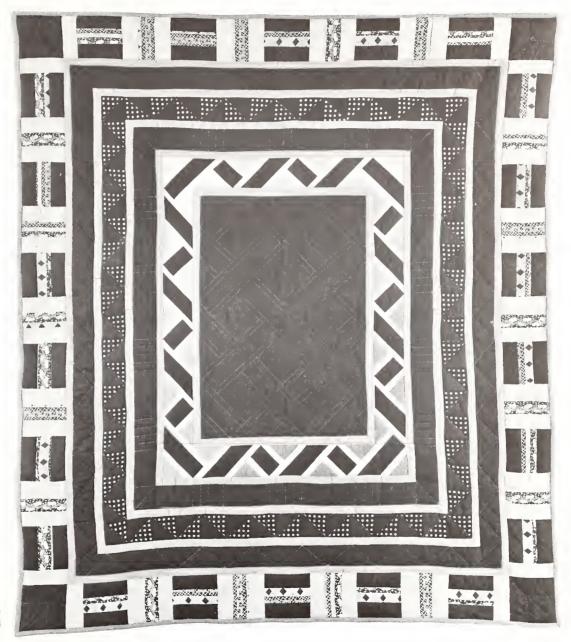
• First Award



Ronald Jacomini, *Circe* Third Award



Susan Knox, *Chrysanthemum* Second Award



Marjorie Claybrook, The Mwaash Magenta First Award



Edith Franklin, Storage Jar First Award Craft Club Gold Medal

KATHLEEN CONNELL Plots and Counterplots, Pencil

- Third Award
- Purchase Award

JOHN E. COOK
Ottawa County, Watercolor

DONNA DEGUE, Temperance, Michigan *Old Mission — Carmel*, Watercolor

JANICE DEMPSTER

Detached, Etching

• Purchase Award

JUNE DEVRIES, Sylvania

Oliver, Watercolor

ALICE E DEWEY Lambertville M

ALICE E. DEWEY, Lambertville, Michigan De Stijl — Seven, Drawing De Stijl — Eight, Drawing

Second Award

LINE-BLOOM DRAPER, Sylvania Ode to Debussy, Mixed media

LAUREL EGNEW *Untitled*, Acrylic

BARBARA ERNST, Bowling Green *Untitled*, Oil

DENISE K. FLEMING Grasshopper, Intaglio

REX FOGT, Ottawa Lake, Michigan A Winter Jar, Porcelain

First Award

Purchase Award
 Gray Winter Jar, Porcelain
 A Little Wind, Porcelain

NEIL FRANKENHAUSER Sidecut — South, Gouache

• First Award

EDITH FRANKLIN Storage Jar, Clay

First Award

 Craft Club Gold Medal Weed Pot. Clav

Third Award

ANNE FARLEY GAINES, Bowling Green Winter of '78, Lithograph

BOB GARCIA Shock Wave. Oil

ROBERT J. GAUL
Flow, Pencil
Bertha, Soft sculpture
Country French. Oil pastel

FRANCIS J. GELLER, Fremont *The Bride,* Sculptamold

E. GIBBS

Peace Dove, Acrylic

CHARLES R. GILLEN, Maumee *Morgan Plus-8*, Copper

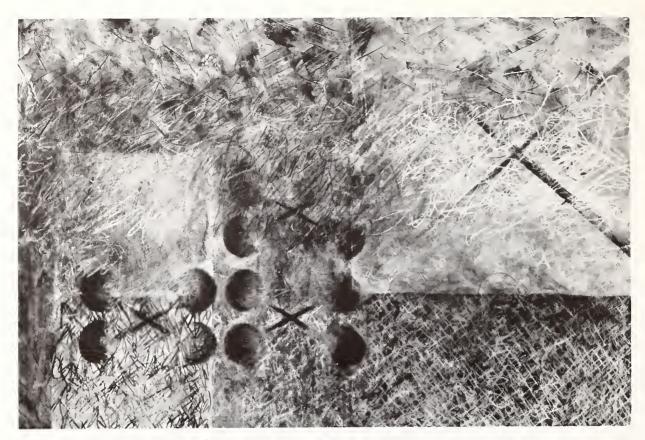
KARLA GINTER, Napoleon Looking Through, Gouache

CAROLYN GOFORTH Yesterday's Barbershop, Watercolor

ADAM GRANT The Jugglers, Oil Girl and Chimp, Oil Models, Oil

MARILYN F. GRIEWANK, Bowling Green Sterling Coffee Pot with Ebony Handle, Sterling, ebony Sterling Bowl with Base, Silver, gold, gold plating

JOANNE GROSSMANN Cellar Door, Oil Black Lace, Oil



Catherine Leisek, *This Painting Has Balls* . . . First Award Roulet Medal

ELEANOR GUSTAFSON, Sylvania Vine to the Table. Watercolor

ROY HANSCOM, Bowling Green *Untitled*, Pottery

JULIE ANN HARRISON, Perrysburg Expanding Universe, Textile

HAL HASSELSCHWERT, Bowling Green Pendant Necklace, Silver-gilt with opal and pearls Necklace, Sterling silver and lapis-lazuli fumed enamel on cast sterling

GERALD C. HILL, Perrysburg Sea Mist, Watercolor

THOMAS HILTY, Bowling Green Left Without Friends, Graphite

Second Award

JO HITCHENS, Millbury North of the Island, Watercolor Afternoon Shadows, Watercolor

SALLY HOBBIB, Lima Untitled II, Photograph

Second Award

SUSAN E. HRABAK, Monclova Spot's Spot, Woodcut

SUSAN HULL Saguaro National Monument, Watercolor Arizona Autumn, Watercolor

CATHERINE SAYERS HUNTER, Maumee Harlow Fields, Oil Bellows Fall, Oil

• Molly Morpeth Canaday Award

ROBERT W. HURLSTONE, Bowling Green *Untitled*, Glass

CAROL IMES
Four Blue Sneaky Snakes, Acrylic

RONALD J. JACOMINI, Bowling Green *Circe*, Photograph

• Third Award

C.A. SIWEK KAUBER, Bowling Green Autumn Abstract, Photograph

GAYLORD KIMBLE The Broken Pane, Graphic The Entrance, Graphic

CRAIG D. KLEINE, Bowling Green Video Visions: Secrets of a Mirror, Photograph

SUSAN KNOX Chrysanthemum, Acrylic

Second Award

RON KOSTOFF, Bowling Green
"We Must Do Poussin Over Again, This Time
According to Nature" — Paul Cezanne,
Oil, acrylic

MIKE KOZUMPLIK, Bryan Summer Breeze, Silver, African malachite, red jasper

WILLIAM A. KUHLMAN African, Watercolor Harvey, Synthetic

GEORGE R. KUNKLE Sunday Morning on Madison Ave., Watercolor

SARAH KUNKLE *Untitled*, Pastel

CAROLE E. LANTZ Inside Looking Out, Oil

BARBARA DOANE LARICK, Findlay Ollie, Conté crayon

KEN LAUSA, Lima Homage to Millet, Photograph Mennonite Farm, Photograph



Rex Fogt, A Winter Jar First Award Purchase Award

CATHERINE LEISEK, Bowling Green This Painting Has Balls..., Mixed media

- First Award
- Roulet Medal Untitled, Mixed media Untitled, Mixed media

DOROTHY LINDEN, Bowling Green Charlie's Valentine, Oil

ANN ELIZABETH LUHRS, Bowling Green Brazil Series: Memory Track, Oil Details of Affection No. 1, Print

DAVID N. MACK Landjammer, Watercolor

TOM McGLAUCHLIN

Transparent Dessin de Bulle Vase, Glass

Dessin de Bulle Vase with Fantastic

Landscape, Glass

DOLORES McVICKER, Ottawa Lake, Michigan Irish Coffee, Oil

MICHAEL E. McWHORTER, Perrysburg Plexiglass and Stainless Steel Array (2 pieces), Sculpture Jewelry Box, Pedestal (2 pieces), Sculpture Wood and Plexiglass (3 pieces), Sculpture

MICHAEL Untitled. Oil

JAMIE MITCHELL Untitled, Photograph Untitled, Photograph Fatima, Photograph

EDWARD J. NAGEL Stair Light, Photograph

MARTIN W. NAGY, Maumee Vegee Series '78, Batik Woven Mission, Weaving

PHYLLIS NORDIN Whale. Stone

JULIUS OROSZ, Curtice

Approaching Storm, Watercolor

BERYL PREKETES, Lambertville, Michigan View Under the Bridge, Acrylic

DOROTHY P. PRICE, Maumee Parking at Wildwood, Ink resist

JACK PRIDGEON
Come Fly With Me, Oil

NOREEN PRINDLE Drayton Hall, Oil

RICHARD REED Disguise, Print Self Portrait, Print

KERRY REYNOLDS, Bowling Green In the Cage, Pencil

DONALD ROBASZKIEWICZ Simulate My Sawdust, Porcelain

LARRY ROSENBERG

A Gas Station, Photograph

Third Award

ELAINE CANFIELD-RUIHLEY Whisper of Fall on the River, Oil

PAUL RUNNING, Bowling Green Swiss Municipal Band, Oil

AL SCHNUPP, Bowling Green Above the Bridge, Oil

GARY L. SCHUMER, Bowling Green Oracle, Oil Studio Models. Oil

 Best of Show Still Life Contained and Free. Oil FLOY SHAFFER, Bowling Green Saw-Dust Pot I. Pottery

 Third Award Saw-Dust Pot III, Pottery

MICHAEL SHEETS 1979 Cadillac, Oil

DON SIMON, Bowling Green Lady Watering Flowers, Oil Birchwood I, Oil

CAROLYN K. SKINNER Lonesome Country, Oil

PEGGY SNUG Confetti Autumn, Watercolor

MYRNA J. SNYDER, Payne Roses, Oil

ERNEST W. SPRING Hidden Gardens, Michigan, Watercolor Woodshed Door, Watercolor

J. STEELE Almost White, Fiber

SALLY MARTIN STEWART, Maumee Devastation, Acrylic

BERNADINE STETZEL, Fremont John F. Kennedy Inauguration, Oil

CYNTHIA TAYLOR *Opus 51,* Photograph

LAURIE THAL "Blue Family" on Mirror Glass, Glass

REBECCA THIERY, Onsted, Michigan Discovery, Pencil

THOMAS THIERY, Onsted, Michigan She Was Sold to the Highest Bidder, Watercolor

An Unexpected Visitor, Watercolor

CHARLES THOMAS, Bowling Green Bowl, Porcelain

D. TOWNSEND *Pharmacy,* Acrylic

JANET TROWBRIDGE, Tecumseh, Michigan Fishtown, Pen and ink

BARBARA HINES VAN VLEET Indigo Flutes, Oil

THEODORE W. VASSAR,
Petersburg, Michigan
Rocky Mountains Remembered, Watercolor
Nocturnal Solitude, Watercolor

MARVIN VINES
Piano Player, Acrylic
Mother Nature Superimposed,
Acrylic and dye

REBECCA WAGNER, Sylvania Fresh Fruit. Oil

JUDI WARREN, Maumee Another Red Field, Acrylic

MEREDITH WENZEL Bruce's Choice. Glass

Purchase Award

CHRISTOPHER WERKMAN
Artifact with Aviation Paraphernalia
(In Memory of J.R.F.), Acrylic

JEAN WETZLER, Ida, Michigan Emergence, Watercolor Quiet Force, Watercolor

R.C. WHITBECK, Waterville We Camp Here, Oil

PEGGY WHITING, Temperance, Michigan Spirits, Acrylic

GARY WILSON, Monroe, Michigan Priestly Pot, Stoneware Judging Angel, Stoneware

JEANNETTE WOGGERMAN
Black, Brown and White Arrangement, Batik

EDITH YODERS, Bluffton Ragtime, Oil

ARDIS ZIEGLER Wildwood, Oil

ERRATA

Harlow Fields by CATHERINE SAYERS
HUNTER won the Molly Morpeth Canaday
Award, not Bellows Falls.

